

Format Of Examination Paper

Class XII

Sub - English Literature Duration- 3-15 Hrs.

M.Marks - 80

1- Weightage of marks for objectives

Sr.no	Objectives	Weightage	Percentage
1-	Knowledge	10	12.50
2-	Understanding	45	56.25
3-	Application	17	21.25
4-	Skill	08	10
	Total	80	100

2- Types of Question and Weightage

S.N.	Types of Question	No. of Question	Marks per Question	Marks	Percentage	Approx Time
1-	Very Short Answer	15	01	15	18.70	30 min
2-	Short Ans. I	05	02	10	12.50	25 min
3-	Short Ans. II	01	04	04	05.00	10 min
4-	Essay type	06	6+12+12+6+7+8	51	63.25	105 min
	Total	27		80	100	170 min

3- Weightage of Unit wise Content

Review Time - 10 min

Time for Reading Question paper - 15 min

S.N.	Units	Weightage	Percentage
1.	Reading -Unseen Passage	8	10
2.	Reading -Unseen poem	7	8.75
3.	Writing- Essay	8	10
4.	Writing-Speech/Report	7	8.75
5.	Grammar - Editing & Error correction	5	6.25
6.	Grammar - Narration	5	6.25
7.	Literary Terms	3+3 = 6	7.25
8.	Text (Detail Study)	6+6=12	15
9.	Text (Detail Study)	3+3+3+3=12	15
10.	Fiction	4	5
11.	Fiction	6	7.25
	Total	80	100

QUESTION PAPER BLUE PRINT

Subject - English literature

Class - XII

Total Marks -80

Sr.	(Objectives /Units)	knowledge				understanding				Application				Skill			Total			
		अति लघु VSA	लघु.		निबं LAT	अति लघु VSA	लघु.		निबं LAT	अति लघु VSA	लघु.	SAI		निबं LAT	अति लघु VSA	लघु.		SAI		निबं LAT
			SA1	SA2			SA1	SA2				SA1	SA2					SA1	SA2	
1.	Reading Unseen Passage					2(2)	6(3)												8(5)	
2.	Unseen poem					3(3)	4(2)												7(5)	
3.	Writing- Essay																		8(1)	
4.	Speech/Report																		7(1)	
5.	Grammar - Editing & Error correction	5(5)																	5(5)	
6.	Narration	5(6)																	5(5)	
7.	Literary Terms												6(1)						6(1)	
8.	Text (Detail Study)												12(1)						12(1)	
9.	Text (Detail Study)												12(1)						12(1)	
10.	Fiction														4(1)				4(1)	
11	Fiction																	6(1)	6(1)	
	योग	10(10)				5(5)	10(5)						30(3)		4(1)			8(1)	80(27)	
	कुल योग		10(10)				45(13)				17(3)				8(1)				80(27)	

**Note :- (i) Marks are indicated outside the brackets and Number of Questions is indicated inside the brackets.
(ii) Questions having Internal choice : 11,12,23,24,25,26**

Signature

Model Paper
Senior Secondary Examination-2020
English Literature
Time- 3¼ Hours
Maximum Marks – 80

General Instructions To The Examinees

- 1) Candidate must write his/her roll no. on the question paper.
- 2) All the questions are compulsory .
- 3) Write answers of all the questions in your answer-book only.
- 4) For questions having more than one part the answers to those parts are to be written together in continuity
- 5) Write down the correct serial number of each question before attempting it.

Section A – READING

Q 1-5 Read the following passage and answer the questions that follow:

Optimism is not a deep, complicated philosophy or a school of thought . It is more a matter of our general attitude of life, of always taking a positive and bright view of life. In some persons it is a born trait. They are born that way by nature and temperament. But in most cases it is an acquired or a carefully cultivated habit.

So we find that some people always look at the bright side of things while there are some others who always see the bad, dark side of things. To an optimist , every cloud has a silver lining, A pessimist, on the other hand, misses the silver lining and sees only the cloud. Fredrick Langbridge sums it up “ Two men look out through the same bars: one sees the mud, and one the stars.”

One Sunday morning, when William Dean Howells and Mark Twain came out of the church, it started raining heavily, “ Do You think it will stop? asked howells. “ It always has ,” replied twain. An optimist hopes for the best. Optimism nurtures most, hope and cheerfulness . Alexander regarded hope as the greatest possession of mankind. He held that if you destroy ‘hope’, you destroy ‘future’. Hope strengthens our will to survive calamities, so that we never give way to despair. It helps us count our blessings , and hope persistently goads us ‘to go on’. It is rightly said that an optimist sees an opportunity in every calamity , a pessimist sees a calamity in every opportunity.

A person who is optimistic, cheerful and full of hope gains easy acceptance everywhere in society and succeeds in maintaining meaningful and lasting relations with others. Most people feel dejected, even down and out, when they do not succeed in achieving their aim. They allow themselves to reach a state of hopelessness. Some even suffer sudden loss of energy and the will to persist. They become victims of a host of negative feelings and thoughts. The loss of self-esteem can be so powerful in the case of some, they might even take the extreme step of ending their lives.

An optimist reacts to situations differently. He thinks and acts in a positive manner. Optimism aids his patience, increases his energy and steels his will to see his objective. Optimism is, in fact, an unending source of positive energy. There is nothing negative about it.

Unlike the pessimist who gives up when he finds one door locked, the optimist believes in looking for other doors which are wide open. Instead of giving way to despair, he tries to find alternatives – Asar ducknacr, a well-known poet wrote – when I do not succeed in achieving my aim, I think of attaining it through a different approach and so I try again.

A pessimist is a perpetual loser, an optimist is a winner despite an occasional failure. Unlike the pessimist, an optimist does not allow himself or herself to sink into a state of morbidity or depression because of a positive frame of mind, an optimist is never without solace and never suffers from poverty of spirit.

- Q1. What do you understand by ‘ Optimism ’ ? 2
- Q2. Which two things does optimism nurture ? 1
- Q3. Why is a pessimist a perpetual loser ? Give two reasons. 2
- Q4. How does an optimist react to failure ? 2
- Q5. Find words from the passage which mean the same as : 1
 - (i) disaster
 - (ii) peace

Q6-10. Read the following poem and answer the question that follow :

Break, break, break
On thy cold gray stones, O Sea !
And I would that my tongue could
utter the thoughts that arise in me.

O for the fisherman’s boy,
That he shouts with his sister at play !
O well for the sailor lad,
That he sings in his boat on the bay !

And the stately ships go on
 To there haven under the hill;
 But O for the touch of a vanish' d hand,
 And the sound of a voice that is still !
 Break, break, break
 At the foot of thy crags, O sea !
 But the tender grace of a day
 That is dead will never come back to me.

- Q6. To whom does the poet address the poem ? 1
 Q7. ' And I would.....in me, What wish does the poet express ? 1
 Q8. Which activities in the second stanza are in contrast with the poet's mood? 2
 Q9. Why is the poet sad ? 2
 Q10. Find the words from the poem which mean the same as:
 (i) disappeared (ii) majestic 1

Section B – WRITING

- Q11. Write an essay in about 150-200 words on any one of the following 8
 topics:
 Significance of yoga in the present scenario
 Or
 Youth as Nation Builders
 Q12. Write a report in about 150-200 words on the celebration of 7
 Tree-Plantation Day in your school.
 Or
 Prepare a speech in about 150 to 200 words on ' Time Management' to be
 delivered in the school Assembly.

Section C – GRAMMAR

- Q13-17. Each of the following sentences has an error Identify the error and underline it. Write the correct word/expression in the given brackets.
- Q13. The child ran very fastly () 1
 Q14. It is easy to except this decision () 1
 Q15. He is the man which saved me from drowning () 1
 Q16. Mr.Swami died with cancer. () 1
 Q17. Rita's uncle looked to her like his own daughter.() 1

Q18-22. Read the sentences given below and change them into indirect speech

- Q18. The lady said to the policeman, “Where can I park my car” 1
 Q19. The policeman said, “Do not park your car here”. 1
 Q20. She said, “I am tired and I want to rest for a while,”. 1
 Q21. He said, “ You will be fined”. 1
 Q22. She said, “I don’t mind it”. 1

Section D – LITERARY TERMS

- Q23. Write notes on any two of the following literary terms in about 50 words each. 3X2=6
- (i) Metaphysical Poetry
 - (ii) Interior Monologue
 - (iii) Indo-Anglian Literature
 - (iv) Anglo-Indian Literature

Section E – TEXT

- Q24. Answer any two of the following questions in about 100 words each: 6X2=12
- (i) In ‘A cup of Tea’ by Katherine we have the theme of jealousy, insecurity, materialism and class snobbery. Comment.
 - (ii) Discuss the title of the play ‘Broken Images’
 - (iii) Critically appreciate the poem, ‘The Divine Image’.
- Q25. Answer any four of the following questions in about 50 words each: 3X4=12
- (i) How is the essay ‘On the Ignorance of the Learned Hazlitt’s answer to the problem of evil.
 - (ii) What does Forster mean by ‘Faith makes one unkind’ (Does Culture Matter ?)
 - (iii) What sort of a seaman had captain Hagberd been ?(To-morrow)
 - (iv) ‘If you can meet with Triumph and DisasterThose two impostors’ Why does the poet say so ? (If)
 - (v) How did Aurora’s husband Teddy prove that Henry was lying ? (How he lied to her husband)

Section F – FICTION

Q26. Answer any one of the following questions in about 60 words : 4

(i) 'A new township has developed out side the old city wall'. Describe the new township and the people living there.

OR

(ii) Relate the incidents that lead to Sita's going to school.

Q27. Answer the following question in about 100 words: 6

'The novel Inside the Haveli acknowledges modern thoughts valuing traditional roots', Elucidate.

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Model Paper
Senior Secondary Examintion-2020
Answer/Scoring Key
English Literature
Total Marks – 80

Question No.	Expected Answers	marks	Page no.
1	Optimism – positive attitude/ Bright view of life	2	-
2	Hope and cheerfulness	1	-
3	victim of hopelessness, gives up	2	-
4	Looks for other doors/alternatives	2	-
5	(i) Calamity (ii) Solace	1	-
<u>Unseen Poem</u>			
6	The sea	1	-
7	The poet wishes to utter the thoughts coming to his mind.	1	-
8	The fisher man’s children playing and The sailor boy singing.	2	-
9	He has lost someone dear to him.	2	-
10	(i) vanished (ii) stately	1	-
<u>Writing - Essay</u>			
11	(i) Introduction (ii) Relevance + Coherence (iii) Language (iv) Conclusion	2 2 2 2	-
<u>Report/Speech</u>			
12	(i) Place+Date/Address (ii) Subject matter (iii) Vocabulary+language (iv) Closing	1 3 2 1	-

13-17 Grammar Editing + Error Correction			
13	fast	1	-
14	accept	1	-
15	who	1	-
16	of	1	-
17	after	1	-
<u>Narration</u>			
18asked.....where she could.....	1	-
19told.....not to park her car there	1	-
20that she was tired and wanted to rest.....	1	-
21	He warned her that she would be fined.	1	-
22	she replied that she didn't mind it.	1	-
<u>Text Book</u>			
23	Literary Terms Prudence	3X2=6	140+141
24	Any two (i) 'A cup of Tea' Prudence (ii) 'Broken Images' Prudence (iii) 'The Divine Image' Prudence	6 } 6 } 12	49,50,53,54 112-119 67,68
25	Any Four (i) 'On the Ignorance of the Learned' (Prudence) (ii) 'Does Culture Matter' (iii) 'To-Morrow' (iv) ' If ' (v) How He Lied to Her Husband	3 } 3 } 3 } 3 } 12	104-108 83 152 76-77 136-137
<u>Fiction</u> – Novel			
26	'Inside the Haveli' (section-I) OR 'Inside the Haveli' (section-II) } any one	4	5,6,7 64-66
27	'Inside The Haveli' An educated girl.....marrying into a traditional family, accepting the values + traditions tries to bring about changes	6	Novel 5-117